

HAWAII MARINE LIFESTYLES

HAWAII MARINE B SECTION

MAY 18, 2007



Kurt Redinger, a volunteer docent at the Pacific Aviation Museum, explains the exhibit for the Battle of Niihau.



Courtesy photo

The Japanese attack on Oahu is detailed on the floor, while a civilian plane that was airborne during the attack hovers overhead.



Explore Hawaii military history

Story and Photos by
Lance Cpl. Regina A. Ruisi
Combat Correspondent

FORD ISLAND, Hawaii — The Pacific Aviation Museum opened to the public Dec. 7, 2006, and has been educating and entertaining Ford Island, visitors since.

Although the museum opened recently, plans for the empty hangar it sits in had been in question for a long time.

"The museum has been in the works for a long time, probably ten years," said Kurt Redinger, a volunteer docent at the Pacific Aviation Museum. "We got a lot of support from the Hawaiian senator. He was really important in getting us a \$1 million grant from the government."

The museum is located on Ford Island, the center of the attack on Pearl Harbor. Hangar 37, one of the hangars that survived the Pearl Harbor attacks, hosts the museum's aircraft and displays.

The displays tell the story of military aviation in the Pacific during the first two years of World War II, Redinger said.

"The museum covers Pacific aviation from the time of the attack on Pearl Harbor until Guadalcanal," he said.

"The displays are all pretty impressive in their own right," said Redinger, "but the best thing is that they're all placed in context to help tell a story."

"Every story has three parts; the story of the battle, the story of the machines and the story of the people. The aircraft here are just machines until you place them in the context of the pilots and the battles they were in," he said.

The tour of the museum starts in the theater, where visitors watch an eight-minute video about the Pearl Harbor attack from the Ford Island perspective.

Then visitors continue on into the hangar, where docents like Redinger explain the exhibits and their significance to the history of Ford Island and military aviation.

That's where the story begins. The first aircraft visitors learn about is the Japanese Zero; an authentic plane that was used in the attack on Oahu.

Next, visitors can see a map painted on the floor that shows the attack routes of the Japanese on the morning of the attack. Hovering above the map is a civilian plane that was airborne

that morning, and a P-40 fighter, the type of aircraft flown in the defense of Oahu.

After that, visitors move on to the Battle of Niihau exhibit, where they learn the little known story about the battle and see remnants of a Japanese plane that crashed into the fields of Niihau.

Visitors are then brought into the 1942 portion of the displays where they view the largest exhibit. The B-25 accompanies the story of the Doolittle Raid on Japan. An SBD Dauntless dive-bomber hangs over the exhibit for the Battle of Midway, and a Grumman Wildcat represents the story of Guadalcanal.

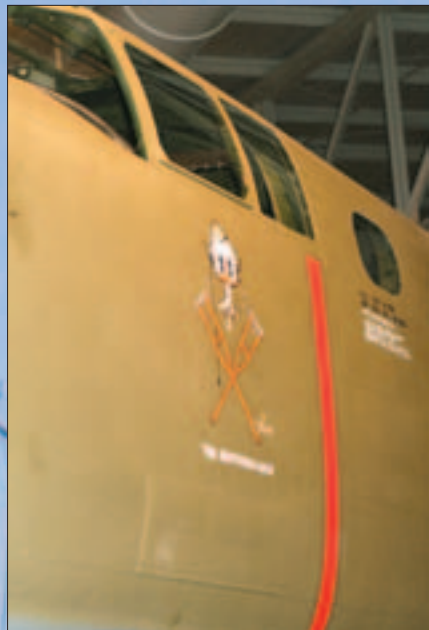
After viewing the dioramas in the museum and learning their history, visitors can become World War II fighter pilots. The museum offers interactive simulators in which visitors can virtually "fly" WWII aircraft.

The hangar that is currently open is only the first of four phases of the museum, Redinger said. The second phase will be in Hangar 79, another WWII-surviving hangar, and will cover the rest of WWII, he said. Hangar 54, the third phase of the museum, will tell the story of aviation during Korea, Vietnam and the Cold War. The fourth phase will be located in the control tower next to the museum that was used not only as a control tower, but as a training facility for submarine evacuation drills.

School groups, military groups and almost 300 visitors a week frequent the museum, Redinger said. The museum also hosts special events, like the upcoming Battle of Midway 65th Anniversary Commemoration on June 6. The museum will

host an after-hours tour and a lecture from Alan Lloyd, a Midway expert, said Kathryn Budde-Jones, the museum's education director.

For more information on the Pacific Aviation Museum, go to www.pacificaviationmuseum.org.



The nose art on the front of the B-25, "The Ruptured Duck", was added to the plane in a ceremony April 18. It is a copy of original WWII nose art.



A flight control tower and a submarine evacuation drill tower outside the Pacific Aviation Museum is scheduled to be included in the museum's exhibit in the future.

Teacher leaves on a good note

Christine Cabalo

Photojournalist

This summer the final curtain falls for Colette Young-Pohlman.



Christine Cabalo

Carrying a drum, Colette Young-Pohlman strums a ukulele in a classroom at Mokapu Elementary School aboard Marine Corps Base Hawaii, Kaneohe Bay. As a music specialist, Young-Pohlman teaches children how to play instruments and sing foreign language songs such as “La Bamba.”

After 13 years of teaching, her term comes to an end as a music specialist at Mokapu Elementary School aboard Marine Corps Base Hawaii, Kaneohe Bay. Born in

Honolulu, Young-Pohlman said she’s loved helping her students do their best.

“Your brain is your computer,” said Young-Pohlman. “I always say to the children, ‘It’s important to program that computer so it will work the best for you as you grow up. We start as soon as you come to school.’”

Her music classes exercise each student’s mental computer through dancing or playing of instruments as they sing.

Playing the flute is a favorite assignment for first-grader Jasmine Castro. The 6-year-old said she loves singing and dancing with her teacher.

“She’s great and so talented,” said the first-grader about her teacher. “She teaches us everything she knows. We do fun activities, and she helps us keep the beat.”

Those activities include performing music from different cultures, and students learn about the societies where each song originated.

The music specialist teaches many songs in foreign languages such as Swahili or Spanish.

Young-Pohlman said each lesson has a theme connected to what’s taught in other subjects.

The Hawaii resident will often teach children songs from her Chinese and Japanese ancestry. Students learn about “The Jade Rabbit” from Chinese legend living on the moon making rice cakes. The children sing while playing the accompanying clapping game meant to exercise their

concentration and dexterity.

In May, for the Japanese holiday known as Boy’s Day, her students sang about a mythical peach boy named Momotaro.

Young-Pohlman said she encourages students to try something new to see how good they can become.

The music specialist’s teaching philosophy is performance skills give children the confidence they need as adults.

Skills learned from music education go with each student through out their lives, said Young-Pohlman.

She said being a master of ceremonies or presenter is just as important as singing a song.

Lessons on being open to new experiences and being patient came from her mother, who was a Honolulu district specialist for language arts with the Hawaii Department of Education. Young-Pohlman said her mother always encouraged her to become an educator.

“She was my first teacher,” she said. “I don’t forget her or all of the elementary school teachers who were so helpful and inspiring. I wouldn’t be here without them. So it’s really important to give my students that first good experience when they’re young.”

Her approach has made her a favorite among students, who frequently run up to give her hugs as she walks between classrooms.

Fifth-grader Kala Trotta said she loves to hear her music teacher sing and thinks she’s awesome.

“We hear her stories about what she did before she was a teacher,” said Trotta. “She’ll tell us all the time about how she was in a rock band and had pink hair.”

A performing musician before teaching, the music specialist played several venues singing

music from 1980s bands Heart and Journey.

Young-Pohlman remembers dressing up to perform at “M*A*S*H” theme parties and appearing in Waikiki shows. She said it was exciting to be a part of large hotel productions with dancers in elaborate costumes and makeup.

“I was in a Chinese show once,” she said. “I was part of the magic act, and I’d have to fit into this tiny little dollhouse. They would show the dollhouse first empty. Then they’d spin it around, and I’d come door-busting out singing ‘I Enjoy Being A Girl’ from ‘Flower Drum Song.’”

When Young-Pohlman married and became pregnant with her son, she said she wanted a new career supportive of her family life.

The music specialist said she loves having time for her son and helping to guide students.

“She takes a lot of her own time to help us,” said Trotta. “She takes a lot of time to go over songs. Some teachers will just give you the music. Miss Young-Pohlman puts more time into teaching us. She’d never leave us on our own to learn it, and she’ll assign us specific homework make sure we know it.”

Young-Pohlman said she is going to miss the feeling of family she has with students and teachers here.

She said she didn’t plan to ever leave; however, internal organizational changes have eliminated the school’s full-time music specialist position. Leaving to teach music at Aiea Elementary School in July, she said saying goodbye to her students has been difficult.

“I tell them it’s just like you when your parents say you have to transfer to a new place,” she said. “You don’t really want to leave, but you have to go. It’s the same way I feel.”

HMH-363 Marine earns meritorious promotion

Cpl. Zachary Dyer

2nd Marine Aircraft Wing (FWD)

AL ASAD, Iraq — In the Marine Corps, staff noncommissioned officers are looked at as some of the best in their field. They are the people to talk to when there is a problem in the shop, the leaders that Marines look at for guidance.

Every now and then, a junior Marine rises above and performs in a manner commensurate with these qualities.

Sergeant Eric Roeder, a flightline mechanic with the “Red Lions” of Marine Heavy Helicopter Squadron 363, recently won the II Marine Expeditionary Force meritorious staff sergeant board while deployed to Al Asad.

“I came to the squadron last year, and immediately Sgt. Roeder stood out,” said Gunnery Sgt. Robert Sanders, the flightline chief for HMH-363. “The (Staff Non-Commissioned Officers) were on a (detachment) to Yuma, so basically the shop was being run by sergeants. It was being run by a couple of them, but mainly Sgt. Roeder. He showed the mentality of doing a SNCOs job as a ser-

geant while the others were gone. And he continues to do that with everything he does, whether it’s (military occupational special) related or Marine Corps related. Obviously, he’s a well rounded Marine.”

Roeder, a Belleville, Ill., native is responsible for maintaining the engines, gear boxes and flight controls for the CH-53D “Sea Stallions” flown by HMH-363.

He is also qualified as an aerial observer. As an AO, Roeder helps the crew chief while the aircraft is in flight.

“I’m basically there to help move cargo, and as another set of eyes to keep everything clear,” he said.

Roeder feels that flying in one of HMH-363’s Sea Stallions is the best part of his job.

Roeder, who re-enlisted in October 2006, has been in the Marine Corps for five years, four of which have been spent with the Red Lions of HMH-363.

For Roeder, there were multiple reasons why he joined the Marines.

“It was a little after 9-11,” Roeder said. “I’d be lying if I said that didn’t play a part in why I joined, but it wasn’t the whole rea-

son I joined. I had a couple of friends in high school who joined the Marine Corps. They had contacted me about a month before I talked to the recruiters and it sounded like a pretty decent deal, they were having a good time.

Honestly, it was time to do something new. It was after high school and I wasn’t going to college. I was working at Subway and a place called the Deli Lama.”

Since joining the Corps, Roeder has excelled in his job and overall as a Marine. His fellow Red Lions believe that no one deserves the promotion more than him.

“I can’t think of anybody that’s more deserving of it than him,” said Sgt. Adam Bennett, a flightline mechanic with HMH-363. “He’s worked hard enough that he deserves it. And it’s a good thing on our shop and our squadron. It’s a testament to what our squadron does, what our shop does.”

Roeder’s leadership of the junior Marines he works with is an asset to the Red Lions, according to Sanders.

“He’s constantly on them to do the right stuff,” Sanders said. “He’s always sending the message to the younger guys about main-



Cpl. Zachary Dyer

Sergeant Eric Roeder, a flightline mechanic with Marine Heavy Helicopter Squadron 363, recently won the II Marine Expeditionary Unit meritorious staff sergeant board while deployed to Al Asad, Iraq. Roeder, a Belleville, Ill., native has been in the Marine Corps for five years and plans on making it a career.

taining your discipline and your leadership, and all those traits required to be a Marine. But he also has that play around, human being side as well. He’s got it all, and I don’t think there is anybody else here like him.”

The Marines underneath Roeder appreciate his knowledge and willingness to lend a hand, according to Bennett.

“He’s real big on troop welfare, and he’s always

helping out,” Bennett said. “He knows what it’s like being the young guy who gets worked a lot. He’s real big on helping the junior Marines out. Even though he’s excelled in the job field as much as he has, he’s not afraid to go out there and work and do everything that we have to do to get the job done.”

The deployment has kept Roeder and the Marines he works with busy.

“In March we flew 842

hours, which is huge for our airframe,” Roeder said. “In Hawaii, we were in the paper for flying 300, so an 842-hour month is insane.”

Despite the fast tempo of the deployment, Roeder said he has had a good time.

“I’ve got a little girl on the way,” Roeder said with a smile. “She’s due at the end of May.”

The Red Lions recently returned from a seven-month deployment in Iraq.

MOVIE TIME

Prices: Adults and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

The Last Mimzy (PG)
Reign Over Me (R)
Shooter (R)
The Reaping (R)
Meet The Robinsons (G)
The Last Mimzy (PG)
The Hills Have Eyes 2 (R)
Blades of Glory (PG13)
Shooter (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 6:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

Blue Angels to soar over K-Bay

Lance Cpl. Regina A. Ruisi

Combat Correspondent

The Navy Flight Demonstration team, the Blue Angels, is slated to perform at Marine Corps Base Hawaii Oct. 12 through 14, said Chief Warrant Officer Pete O'Hare, air show director.

Aircraft are scheduled to arrive in October, and after a week of practicing will host a charity event and military day Oct. 12 and two shows Saturday and Sunday open to the public.

Kaneohe Bay residents should be prepared for some changes in the operations at the base, said O'Hare.

"I think we're doing the best we can to let folks know what's going on," he said. "There's going to be a lot more traffic on base and a lot more happening. There will be more air noise, a lot more of the 'sound of freedom.'"

O'Hare said there are a number of events being planned centered around the air show. He said there are plans for different aircraft rides visitors can take around Kaneohe Bay. There are also plans for a car show, static displays of military and civilian aircraft, and vendors

selling merchandise and lots of food, said O'Hare.

"The show will be a great opportunity for recruiting. It will be a great way for K-Bay to tell the Marine Corps story, and show our Naval forces with the outside community," he explained. "It will be a great opportunity to have the community on base."

The Blue Angels were at K-Bay in 2004 and attracted nearly 80,000 spectators. O'Hare said he expects upward of 100,000 visitors at this year's air show.

O'Hare also believes the potential for events like a duel aerobatic demonstration and special effects by explosive ordnance disposal units will attract more visitors.

"It's going to be very family oriented," he said. "There will be a lot going on for everybody, from the smallest to the tallest."

The show will be free for general admission, however Marine Corps Community Services is selling tickets for preferred seating, including bleachers, box seats and full service chalets, O'Hare said. To purchase tickets for preferred seating, call MCCA at 254-7574.

For more information on the Blue Angels performance in Hawaii go to www.mcbh.usmc.mil/airshow.



File photo

The Blue Angels "Fat Albert" uses jet-assisted take off during a take off at the 2004 air show at Marine Corps Base Hawaii. The Navy Flight Demonstration team is slated to perform here on Oct. 12 through 14.



Staff Sgt. Ronna M. Weyland

More than 100,000 visitors are expected at this year's air show.

Movie review: 'The Graduate'



Lance Cpl. Regina A. Ruisi

Combat Correspondent

Editor's note: Hawaii Marine's combat correspondents will provide readers with in-depth reviews and unbiased ratings of a film currently in theaters or one of the many classics of yesterday.

The rating system requires some explanation before you get started.

If the film being reviewed is currently available for rent or purchase it will be assigned a certain number of "microwaves" on a scale of one to four to rate its "reheat factor."

If the film being reviewed is in theaters, it will be assigned a certain number of service stripes on a

scale from one to four.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.



Rating: 5 out of 5

People would talk about "The Graduate" and I'd say, "I've never seen it." That's when I'd get "the look" and "Are you kidding me? You've never seen 'The Graduate?'"

I didn't really see what the big deal was. It was an older movie with Simon and Garfunkel music. One of the Marines I work with rented it for me, brought it into work and told me I had to watch it.

Does that count as an order from a non-commissioned officer? I wasn't going to risk the rebuttal of ignoring his "lawful order," so I took the movie home and watched it.

Now I'm the one asking, "Are you kidding me? You've never seen 'The Graduate?'"

I fell in love with the movie. The 1967 film stars a very young Dustin Hoffman as Benjamin, a young man who just graduated from an unnamed college. He comes home to visit his family and, on the night of his graduation party, is confronted by the infamous Mrs. Robinson.

Mrs. Robinson asks Ben to drive her home and stay at the house until her husband returns home because she's scared of being alone in a dark house. That's where she

offers him a drink and he says the famous "Mrs. Robinson, you're trying to seduce me" line.

Ben thwarts off Mrs. Robinson's seduction, but only for a day. He calls her the next day and they become engaged in a summertime affair.

Mr. Robinson and Ben's parents keep pushing Ben to take the Robinson daughter, Elaine, out on a date. Ben is finally pressured into it and takes Elaine out with the predisposition of making her not want to date him again.

He drives recklessly, practically ignores her and takes her to a strip club. When he sees her begin to cry in shame, he realizes he embarrassed a good woman and they leave.

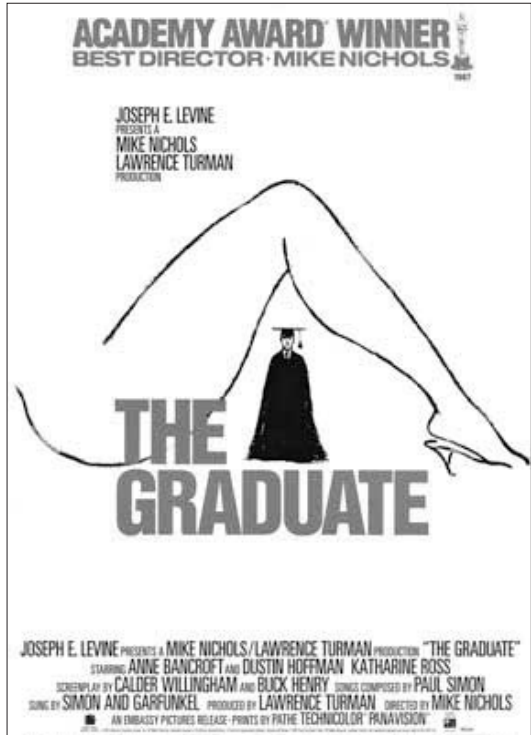
After dating Elaine for a while, Ben and Mrs. Robinson's affair is revealed. Elaine leaves for college, leaving Ben brokenhearted. In love, he follows her to college with the hopes of winning her back.

When he finds her, Elaine confronts him about the supposed rape of her mother. Ben tells her the truth of what happened and Elaine no longer hates him.

Elaine, however, is engaged to another man, and her parents rush the wedding to get Ben away from her.

The movie climaxes in a wonderfully romantic moment when Ben drives until his car dies to find Elaine and stop her wedding. Once his car dies, Ben gets out and runs the rest of the way to the church.

When he gets to the church, Ben sees Elaine and her groom exchanging wedding vows. He interrupts the wedding, and in true fairy-tale style, she runs away with him. "The Graduate" is a story of a boy becom-



ing a man and the love he finds along the way. The movie provides an inside look at the mind of a confused young man who just spent the last four years of his life being a student and working hard. When he gets the chance to let loose, he takes advantage of it.

Mrs. Robinson helps Ben become a man, but Elaine helps Ben see the kind of man he wants to be.

The film is funny, romantic and enlightening in quirky ways. It will make you walk away with a smirk on your face and the thought "what a strange, but great movie."

After you see it, you'll find yourself being the one asking, "Are you kidding me? You've never seen the 'The Graduate?'"

Book review: 'The Great Gatsby'

Lance Cpl. Regina A. Ruisi

Combat Correspondent

I'm a Long Island girl. I pride myself on that fact. Long Island is the home to some great things: the Hamptons, Billy Joel, a lot of wine, some of the prettiest beaches and some of the richest people. I even ran into Steven Spielberg once when I went out for ice cream.

It's understandable why F. Scott Fitzgerald chose Long Island as the setting for his novel "The Great Gatsby."

An enlightening story set in the 1920s, "The Great Gatsby" is set during a time when scandal was the norm and alcohol was illegal. The story introduces us to Nick Carraway, a man who just recently moved to Long Island from Minnesota. He lives on the "West Egg" of Long Island, a place for the "new money." Nick lives next door to a man who is always throwing lavish parties.

Nick's cousin Daisy and her husband Tom live across a small body of water on the "East Egg," where all the "old money" is.

Daisy is the prime example of a woman

who's known nothing but comfort and happiness in her lifetime. Nick befriends Tom, who takes him into New York City.

There, Nick is introduced to Myrtle, Tom's secret lover. While at a party, Nick learns a little bit about his neighbor, Jay Gatsby.

Gatsby is famous around New York for his over-the-top parties and expensive style of living. Nick decides to join one of Gatsby's parties and finally meet his neighbor.

Nick is infatuated with Gatsby's personality. Nick says of Gatsby, "He has one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life."

After becoming friends with Gatsby, Nick learns that Gatsby and Daisy used to be romantically involved until Gatsby went to Europe to serve in World War I. After being reunited, Daisy and Gatsby realize their love for one another and begin an affair.

Gatsby and Nick attend a dinner at Tom and Daisy's house, and that's when things begin to go downhill for all involved. Tom, seeing the emotion between Daisy and Gatsby, suggests the group go into the city.

After Tom reveals them, Gatsby and Daisy leave the city. On the way home, Tom and Nick come across an accident. Tom's lover, Myrtle, was struck and killed by a car. Wilson, Myrtle's husband, said a big yellow car, which Tom and Nick recognize as Gatsby's car, hit her.

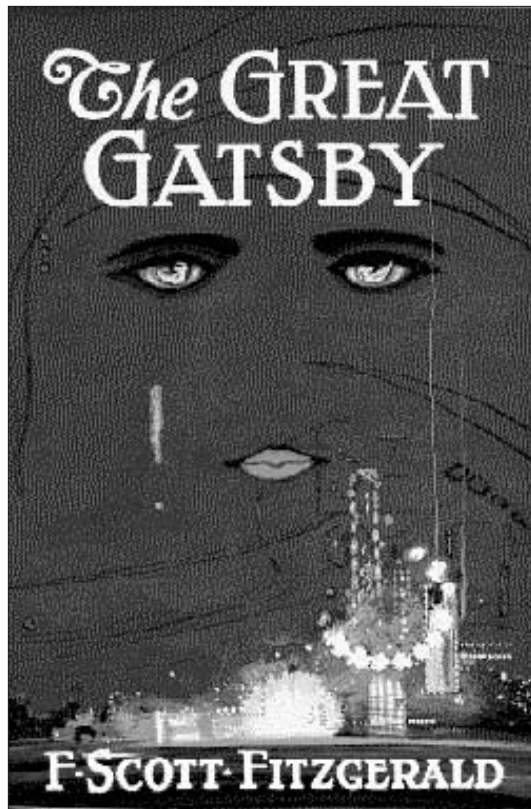
Wilson, bereaved by sadness, seeks out the big yellow car and it's owner. Gatsby's fame becomes his misfortune when past partygoers reveal the car was his.

Wilson shoots and kills Gatsby.

Gatsby's life comes to represent the American dream – "the pursuit of happiness." His associating love for Daisy with power and money represents how the American dream was warped in the 1920s into meaning simply the pursuit of fame and wealth.

Fitzgerald beautifully displays the struggles of each character separately. He shows the reader the difficulty of each of these characters to move forward in life because of their inability to let go of the past by saying, "So we beat on, boats against the current, borne back ceaselessly into the past."

That quote remains one of my favorites from any piece of literature. It's a little pessimistic and not very hopeful, but it reveals



a truth about human nature. Unless we are able to let go of the past, we will never make it into the future without a great struggle.

WORD TO PASS

Diamond Head Crater Festival

The number one music experience of the year will be held under the stars inside the Diamond Head Crater in Waikiki at 2 p.m., Saturday. For information, call the hotline at 735-7000 or visit www.cratercelebration.com.

Hawaii Army Museum Living History Day

Visit the museum displays and enjoy a performance by the Army's Fife and Drum Corps from Washington, D.C., Saturday from 10 a.m. to 3 p.m. at Kuroda Field at Ft. DeRussy in Waikiki. The event is free and open to the public.

Combined Military Band Concert

Performances by military bands from all branches of service will be held at the Hawaii Theatre Saturday from 7 to 8:30 p.m. Free tickets are available at the Hawaii Theatre now until the day of the event.

Hawaii Book and Music Festival

The Hawaii Book and Music Festival will be held Saturday and Sunday at Honolulu Hale. The festival celebrates books, reading and music in Hawaii, showcasing a wide range of local, national and international authors, musicians and storytellers. For more information, contact 535-9099, ext. 103.

Hunter Education Classes

Hunter Education Classes are being offered by the Hawaii Dept. of Land and Natural Resources May 25 from 5:45 to 10 p.m. and May 26 from 7:45 a.m. to 4 p.m. The classes will be held at the Waialua Elementary School cafeteria located at 67-020 Waialua Beach Road. Subjects to be covered include: firearms and archery safety, survival and first aid, wildlife identification and conservation, and many other topics. The class is open to anyone 10 years of age and above. For more information or to pre-register, call the Hunter Education Office at 587-0200.

Military Day at the Honolulu Zoo

A Military Appreciation Day will be held at the Honolulu Zoo June 2. This special event is open to military personnel and their families. Admission is free and the first 8,000 military ID cardholders can also enjoy a free lunch on the zoo lawn.

Bayfest volunteers needed to drive musical entertainment

Take advantage of this opportunity to be up close and personal with BayFest's bands including Alan Jackson, Gretchen Wilson, and Three Days Grace. Runners must be flexible and have a valid driver's license. Contact the SM&SP Coordinator 254-7593 or your SM&SP unit representative for more information.

University of Oklahoma Courses

The University of Oklahoma is now accepting applications and registration for the Summer term. OU is proud to offer a Master of Arts in Managerial Economics on Hickam AFB. Contact OU at 449-6364 or aphickam@ou.edu for more information, or visit www.goou.ou.edu.

Battleship Missouri Memorial presents free Smithsonian ‘Produce for Victory’ exhibit

Traveling collection showcases WWII posters from the American homefront

News Release
Pearl Harbor PAO

PEARL HARBOR — “You’re Darn Tootin’ We’ll Keep ‘em Shootin’ ” ... “Killing Time Is Killing Men” ... “Remember Pearl Harbor / Purl Harder.” These are just a few of the World War II posters that helped to mobilize a nation to produce for victory.

The Battleship Missouri Memorial will host Produce for Victory, a traveling exhibit organized by the National Museum of American History, Smithsonian Institution, and the Smithsonian Institution Traveling Exhibition Service that showcases posters from the 1941-1945 American home front now until July 14.

No admission fee is required to access the Produce for Victory exhibit at the Missouri. However, for visitors who do not have Department of Defense access to Ford Island, roundtrip transportation is provided, for a flat \$3 per person fee, via air-conditioned motor coaches directly from the USS Bowfin Submarine Museum and Park. Shuttle service is also complimentary with purchase of admission. “Civilians from every corner of America were called upon to contribute to the World War II war effort however they were able,” said Mike Weidenbach, curator for the Missouri.

“The Smithsonian’s Produce for Victory exhibit gives us an opportunity to remember and honor the wartime service of countless civilian workers who kept the nation producing to fight a war on two fronts. These amazing stories of American perseverance and ingenuity include that of the Pearl Harbor Shipyard, whose labor force achieved the nearly unbelievable feat of refloating all but three ships crippled in the attack on Dec. 7, 1941.”

Inexpensive, accessible and ever-present, the poster was an ideal medium for making war aims the personal mission of every citizen.

Government agencies, businesses and private organizations issued an array of poster images linking the military front with the home front — calling upon every American to boost production at work and at home.

No longer on view at the National Museum of American History, Produce for Victory is instead touring the nation at museums and historic sites.

Twenty-six of the Smithsonian’s best wartime posters are reproduced in Produce for Victory. Collected by the Smithsonian’s curator of graphic arts during World War II, these images accompany photographs and original objects to tell the story of an America mobilizing



Courtesy photo

Louie and Rosie Contreras from Elk Grove, Calif., visit the Produce for Victory Exhibit at the Battleship Missouri Memorial currently on display in Honolulu.

its human and natural resources for the war overseas. Addressing every citizen as a combatant in a war of production, wartime posters united the power of art with the power of advertising to sell the idea that the factory and the home were also arenas of war.

Poster campaigns aimed not only to increase productivity in factories, but also to enlarge people’s views of their responsibilities in a time of total war. Family and home, the cornerstones of democracy, were depicted as being directly threatened by the armies of the Axis powers. Many of the posters proposed an idealized post-war America, where everyone would own a home, buy goods, and raise families in safe, secure neighborhoods — an image that is still potent today.

The Produce for Victory exhibit will be placed centrally in the pierside Ready Room. Timed with the exhibition, the Missouri has created additional exhibit panels that will display visuals and text depicting the

wartime Pearl Harbor shipyard community. Source material for this complementary display was provided by the University of Hawaii at Manoa Archives and Manuscripts Department’s War Depository Archive.

Other imagery and reference material was extracted from three bound editions of the “Pearl Harbor Banner” shipyard newspaper from the war years. Those editions were donated to the Missouri by the publication’s assistant editor, Gene Wilhelm, in 1999. Elements include photographs, cartoons, classified ads, calendars items, news of community events and wartime occurrences.

The Battleship Missouri Memorial is open daily from 9 a.m. to 5 p.m. General admission is \$16 per adult and \$8 per child 4-12. Military and kama’aina (local resident) rates are \$10 per adult and \$5 per child. Guided tours are additional. For more information or to reserve a tour, call toll-free at (877) 644-4896 or visit www.ussmissouri.org.

MARINE MAKEPONO

HAWAIIAN FOR “MARINE BARGAINS”

AUTOS

1994 Toyota Tercel. New clutch, cold air conditioning, 125,000 miles, runs great. \$1,200. Call 254-0528.

2000 Volkswagon Cabrio Convertible. Silver with blacktop, automatic, leather interior, 53,000 miles. Call Nikki at 389-7891.

2001 Nissan Frontier XE extended cab. Dark blue, 2-wheel drive, automatic, 3.3 V-6, 59,000 miles. Call Lee at 382-5642.

MISCELLANEOUS

Giant dog house \$25. Extra large girls playhouse with floor, three swings \$10, big kids picnic table \$25, never used firetruck toddler bed \$75, office refrigerator with car adapter \$20. Call Faye at 254-0215.

2001 Jeep Wrangler Sahara hardtop. Tan, best offer and must pick up; Haier Air Conditioner, 8,000 BTU, 4 months old, Perfect condition, asking \$100. Call 450-2472.

Total Gym. Great condition, original price \$360. Asking \$150. Call 262-1296.

Full size Comfort Source mattress set with a water-proof cover, \$100. Call 254-6508.

MOVING SALE

Multi-family moving sale Saturday and Sunday. Furniture, toys, miscellaneous items. 2165 Bancroft Dr. 7:30 a.m. to 1 p.m.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.
Ads are free and will appear in two issues of Hawaii Marine, on a space- available basis.
Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.
Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.

ON THE MENU

AT ANDERSON HALL

Friday

Lunch

Sour braten
Jaegerschnitzel
Hot potato salad
Tossed green rice
Simmered cabbage
Simmered asparagus
Simmered sauerkraut
Boston cream pie
Chocolate chip cookies
Pineapple upside down cake
Vanilla/chocolate creme pudding
Strawberry/raspberry gelatin
Specialty bar: Country bar

Dinner

Roast pork loin
Mahi mahi
Mashed potatoes
Wild rice
Simmered broccoli
Corn on the cob
Applesauce
Chicken gravy
Desserts: same as lunch

Saturday

Dinner

Herbed rock cornish hen
Country fried steak
Rice pilaf
Candied yams
Herbed green broccoli
Simmered carrots

Vegetable gravy

Chicken gravy

Pumpkin pie

Chocolate cookie

Easy chocolate cake w/chocolate

butter cream frosting

Vanilla/chocolate cream pudding

Strawberry/raspberry gelatin

Sunday

Dinner

Yankee pot roast
Baked ham
Mashed potatoes
Candied sweet potatoes
w/marshmallows
Simmered mixed vegetables
Simmered pinto beans
Vegetable gravy
Dutch apple pie
Brownies
Lemon cake w/lemon cream frosting
Vanilla/chocolate cream pudding
Cherry/lime gelatin

Monday

Lunch

Baked meatloaf
Creole pork chops
Lyonnaise potatoes
Noodles Jefferson
Boston baked beans
Simmered peas & carrots
Tomato gravy
Cheese cake w/strawberry topping
Cherry pie
Sugar cookies
Peanut butter cake w/peanut butter
cream frosting
Vanilla/chocolate cream pudding
Orange/raspberry gelatin
Specialty bar: Pasta

Dinner

Russian turkey stew

Baked fresh fish w/garlic butter

Steamed rice

Simmered corn

Brussels sprouts parmesan

Cream gravy

Desserts same as lunch

Tuesday

Lunch

Beef sukiyaki
Chinese five spice chicken
Egg foo young
Chinese fried egg rolls
Steamed rice
Fried rice
Fried cabbage
Simmered carrots
Chow mein noodles
Sweet and sour sauce
Lemon meringue pie
Lemon cookies
Strawberry shortcake
Vanilla/chocolate cream pudding
Strawberry/lime gelatin
Specialty bar: Taco

Dinner

Creole macaroni
Baked turkey & noodles
Mashed potatoes
Grilled cheese sandwich
Simmered green beans
Cauliflower au gratin
Turkey gravy
Desserts: same as lunch

Wednesday

Lunch

Bar-b-que spareribs
Country style steak
Red beans and rice
Baked macaroni & cheese
Southern style collard greens
Simmered corn on the cob
Cream gravy

Apple pie

Brownies

Pineapple upside down cake

Vanilla/chocolate cream pudding

Orange/raspberry gelatin

Specialty bar: Hot dog & sausage

Thursday

Dinner

Savory baked chicken
Beef pot pie
Boiled egg noodles
Mashed potatoes
Southern style squash
Simmered peas w/mushrooms
Chicken gravy
Desserts same as lunch

Thursaday

Lunch

Baked lasagna
Veal parmesan
Oven glo potatoes
Simmered carrots
Italian mixed vegetables
Tomato gravy
Garlic toast
Cherry pie
Oatmeal raisin cookies
Marble cake w/chocolate cream
frosting
Chocolate pudding
Vanilla cream pudding
Orange/strawberry gelatin
Specialty Bar: Deli Bar

Dinner

Chili macaroni
Simmered corned beef
Parsley buttered potatoes
Grilled cheese sandwich
Glazed carrots
Fried cabbage with bacon
Brown gravy
Mustard sauce
Desserts same as lunch



Laughter

Universal language during joint operations

Cpl. Mark Fayloga
Combat Correspondent

WAT NONG GRAB, Thailand — They work side-by-side without a common language and at first there’s some difficulty. A request for a new tool is received with puzzled glances and shared silence, finally interrupted by an awkward shared laughter.

After a few days of interaction, a system is worked out. A shake of a hand one way or the other is a way of asking for more mortar or extra paint. A Sailor turns to grab the requested item and accidentally knocks over a bucket of water; embarrassed, he turns to see if anyone noticed. Everyone in the group saw the blunder and again they share laughter; this time it’s only awkward for the clumsy Sailor.

A detachment of approximately 20 Sailors from Naval Mobile Construction Battalion 3 (Seabees), Naval Base Port Hueneme, Calif., along with an Engineer Battalion Royal Thai Marines are currently finishing up work on a multipurpose room, as well as several other side projects, at Wat Nong Grab Elementary School here.

This community relations project was one of 11 humanitarian/civic assistance projects taking place

during Exercise Cobra Gold. These projects are designed to improve interoperability and build friendly relations between the Pacific partner nations responding to regional contingencies such as the multinational combined relief effort in support of those affected by the 2005 Tsunami.

A dedication ceremony for the building will be held today. The Seabees have been in Thailand for more than a month taking advantage of their time here to help out the local community while building a bond with their Thai counterparts.

“The biggest accomplishment of this deployment is we’re creating a friendship,” said Navy Lt. j.g. Marc S. Nelson, detachment officer-in-charge. “We’re providing an asset to the community. It’s something that will be here forever that was built by U.S. and Thai forces.”

The building will last for many years and the friendship molded is sure to last just as long.

“The best thing about the entire operation is the interaction between the U.S. and Thailand,” said Thai Lt. j.g. Jirasak Wangworawottanshol, officer-in-charge, Engineers Battalion. “It’s not just building the buildings, but

building the relationships between the Thai and U.S. militaries. We can use this time to share experiences and work together.”

Shared experiences were highly noticeable at the site as laughter could be heard from each joint team spread about the area.

“It’s rewarding being out here because you get to see another side of life,” said Petty Officer 3rd Class Raymond E. Bruner, utilities man, NMCB-3. “It’s just fun working with them (Thai Marines). I like to come into work with them because I get a good laugh all day. The laughter makes the work easier, time goes by quick and it’s just been fun for me.”

Bruner, a Kansas City, Mo., native, said he has especially enjoyed the opportunity to be involved in humanitarian work; a welcome break from his two previous deployments to Iraq. For another Sailor, she couldn’t agree more.

“It’s why I joined,” said Seaman Kathryn R. Henderson, builder, NMCB-3. “Helping people out is the reason we’re here and it’s the most rewarding thing. It’s about the relationships we’re building and it’s been wonderful.”

Construction on the multipurpose building has gone so smoothly the Thais and Seabees have undertak-



Cpl. Mark Fayloga
Chief Petty Officer 1st Class Pallop Naewwab, Thai Marines Engineer Battalion, and Seaman Kathryn R. Henderson, builder, NMCB-3, paint the trim on the stage of the new multipurpose room built by both services for Wat Nong Grab Elementary School May 9.

en several side projects ranging from building a storage shed to landscaping.

The side projects have provided the two groups extra opportunities to share experiences as well as learn from one another.

“I’ve actually learned a

lot from them,” said Bruner, referring to two Thai Marines who are teaching him how to do concrete work around a shrine. “I’m a plumber. So, I don’t know anything about doing stucco. I’m learning the building side of things from them.”

As Bruner describes working alongside and learning from his new Thai friends, almost out of habit, he uses hand signals. His Thai counterparts watch him as he speaks. When he returns to help them, teasingly they mimic his hand signals. All three laugh.

Housing Services Office provides off-base assistance

Lance Cpl Regina A. Ruisi
Combat Correspondent

The Housing Services Office here offers an off-base housing assistance program to Kaneohe Bay Marines and Sailors.

The program is a free service used to assist service members looking for or already using private-sector housing.

“This is an extremely valuable service available to service members, retirees and Department of Defense employees,” said Mari Lynn Dilullo, housing management specialist at the HSO.

The service can help service members establish appointments with landlords or property owners.

It also provides services like landlord-tenant mediation, and help review rental leases and agreements prior to or after a service member signs a lease, she said.

The Army sponsored program is provided to all the military bases on Oahu, Dilullo said.

Pam Hirota, the division chief for HSO at Fort Shafter, said the program began there almost one year ago.

She said the program has proved successful, but the number of employees needed has increased.

“The plan for this summer is to staff it full time because there is a heavier turnover,” she said.

Employees at HSO are trained in landlord-tenant laws and customer service training, Dilullo said.

The employees are also trained to answer rental and leasing questions and can provide assistance with the DoD referral site on the Internet.

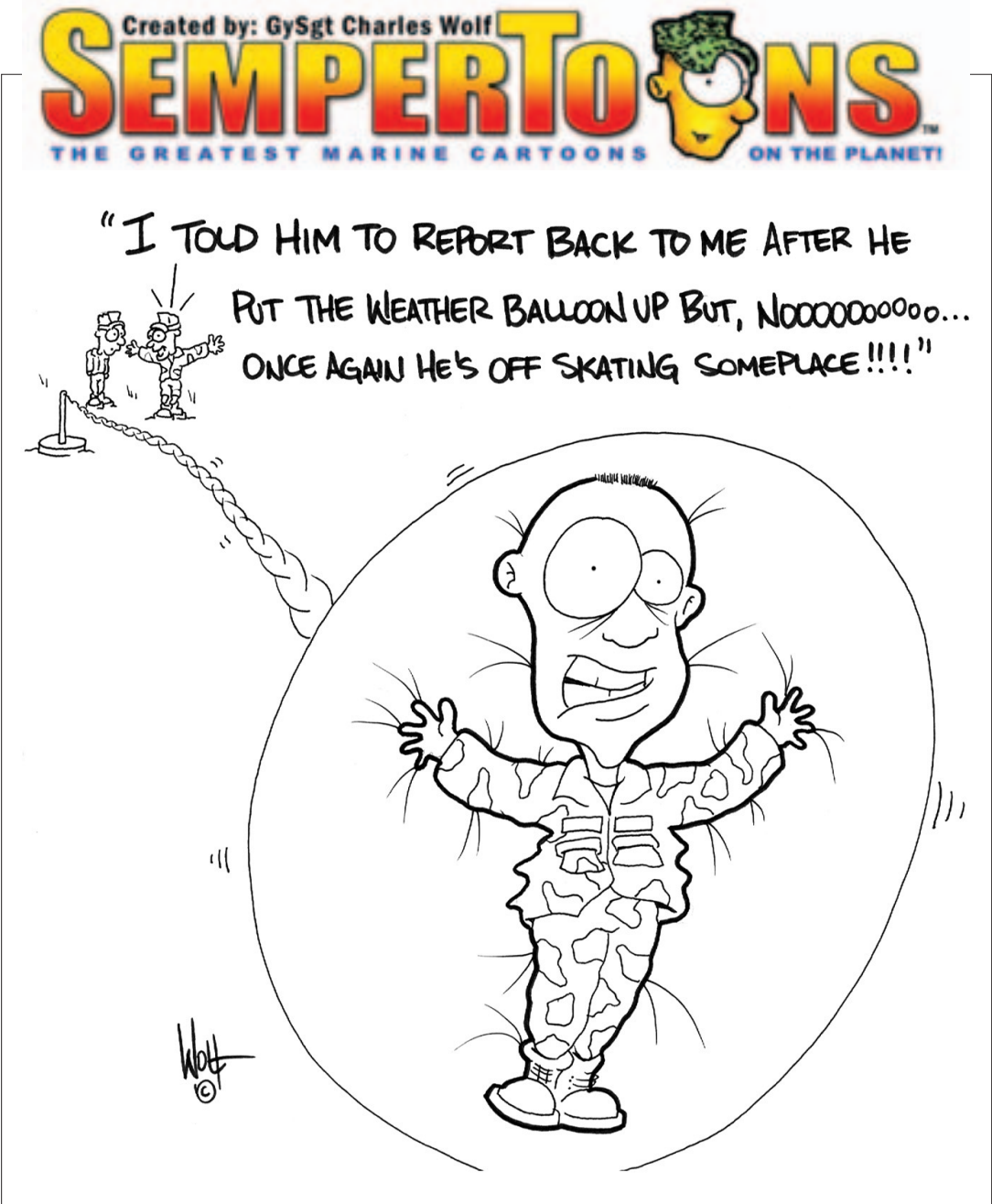
“The DoD referral Web site is a terrific Web site. People all over the world can start browsing for properties before they get there so they can get prepared to move,” Dilullo said.

The Web site is a way for service members to look at properties in an area before they make a permanent change of station there. There are full property descriptions and sometimes pictures available, said Dilullo.

“It’s a wonderful asset. It has proven to be a great success. It’s very valuable to our military members,” she said.

The DoD referral site is www.dodreferral.com.

The HSO is located in Building 455, the Family Housing Office here. It is open five days a week, from 7 a.m. until 3 p.m.



AROUND THE CORPS

U.S., Thai Navy work to tackle hyperbaric treatments

Cpl. R. Drew Hendricks
U.S. Marine Forces, Pacific

ABHAKORN HOSPITAL, SATTAHIP NAVAL BASE, Thailand — Thai cancer patients at Sattahip Naval Base’s Abhakorn Hospital experienced the healing powers of hyperbaric oxygen therapy May 9 while Thai and U.S. military members trained together during the combined military exercise Cobra Gold 2007.

In continuing their humanitarian assistance in the Pacific region, the U.S. Navy helped its Thai counterparts implement advances in hyperbaric treatments in Royal Thai Naval medical facilities.

Hyperbaric therapy is a treatment in which patients breathe pure oxygen at high pressure levels. The treatment delivers oxygen at levels two to three times greater than atmospheric pressure. When combined with other medical and surgical procedures, the treatment enhances the healing process of many treatable conditions.

The therapy helps increase the blood oxygen supply, grow new blood vessels and works in killing bacteria through high levels of oxygen.

Patients receiving this treatment are placed inside a large metal cylinder where pressure is increased enabling the healing process.

Some of the recent U.S. advances include limiting the amount of time patients spend in these giant pressurized tubes. In the past, patients spent up to 36 hours in the chamber.

U.S. Navy researchers found this dangerous and suggested decreasing the amount of time to no more than 22 hours inside the chamber per treatment.

This advancement has substantially improved the way Thai medical personnel use hyperbaric therapy, according to Royal Thai Navy Capt. Kajit Autsaneesawat, doctor of underwater medicine at the hospital.

The hyperbaric chamber at Abhakorn is one of three official treatment facilities in Thailand, according to Royal Thai Navy Lt. Cmdr. Doo Nitran, Underwater Treatment Division commander. It is used quite extensively for its many health benefits.

“Our department is on call all the time,” Nitran said. “We are open 24 hours a day, seven days a week.”

Hyperbaric treatment, which is also used to treat decompression sickness, is vital technology in Thailand, a country with a vast diving industry.

According to an article written by the Thai Tourism Authority, Thailand has one of the world’s more frequented dive destinations with more than 550,000 diving tourists a year.


Royal Thai Navy Chief Petty Officer 1st Class Cholchai Chaiprasitt, a hyperbaric chamber nurse, said hyperbaric therapy could potentially be used to treat military members during exercises involving amphibious operations such as Cobra Gold.

“This treatment is important to the public and the military,” Chaiprasitt said. “I am happy that we can improve it.”


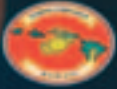



Cpl. R. Drew Hendricks

A hyperbaric chamber patient climbs out of the chamber after spending an hour and 45 minutes inside. She was treated with hyperbaric oxygen therapy to help recover from cancer treatments.



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to **PREVENT**
ABUSE



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